

OMNIBUS

HANDMADE IN ITALY

ABOUT

**Make an art
of your passion**

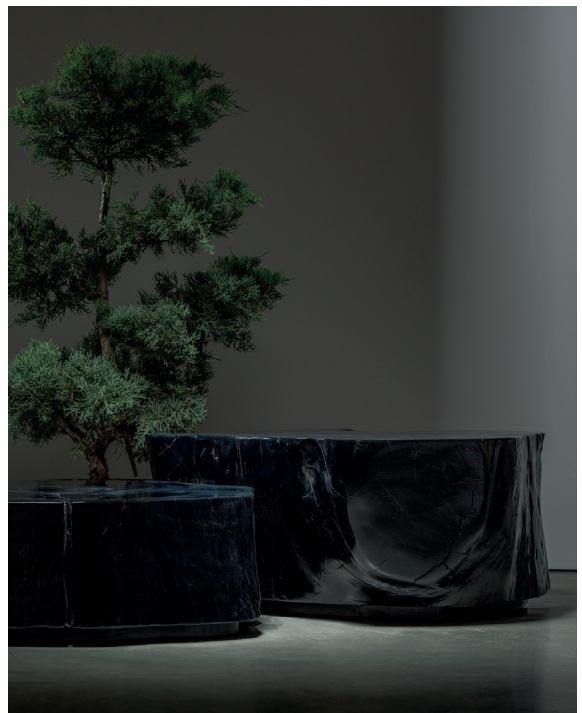
Superb craftsmanship and a passion for the aesthetic components of design are Italian artisan Sergio Sassolini's greatest strengths. He learned the art of carpentry by working with his father when he was sixteen. Only a few years later, dedication and love for his job led him to establish his own business near Florence. In addition to creating custom-made products for his clients, he collaborates with accomplished designers and architects. Over the years, Sergio has constantly reinvented his design, experimenting with different materials while preserving the quality and beauty of the made-in-Italy label on all of his products, which he has exported across the world



ABOUT

Company Philosophy

Working with leading architectural firms has allowed us to expand and improve our work skills. "It is impossible for a man to learn what he believes he already knows". That's why we have never set limits to the challenges that illustrious architects have proposed us. Create custom furniture with precious materials, such as wood, steel, fabric, marble and glass, allowed us to satisfy customers who have seen realized their own dream, from its planning up to live it.



COLLECTION

Aeternus

"Aeternus was born from my desire to give new life to plants and trees that would otherwise be forgotten or burnt. Each piece in this collection is unique, and each has a story behind its creation. Some of the wood comes from the Mugello Valley, while some was shaped by mother nature in the Pratomagno woods. I did not have a definite idea or a specific project in mind. I would observe different tree trunks that had lost their roots, and assess their quality, width, and knots and I concluded that they wouldn't want to be burned in a fireplace. In my opinion, old, sick trees still have a lot to give; I consider them creatures that are born, grow, and die just like all living beings on earth. To me, it is as if the shapes and knots that form on tree trunks are keeping a jealously guarded secret, a shape which is waiting for someone to come and free it from the trunk bark. My desire is to be the one who frees this shape and creates a new design from an old trunk."



SCULPTURES



LINGUAT I

Oak tree sculptures created using portions of oak tree trunks that were utilized as boards for dyeing tapestry in the 1930s. Dyed black. Iron pin bases with black oxide finish.

SIZE

L: 30/30cm

W: 50/50cm

H: 157/155cm

Weight: 50/63kg

ORIGIN

Pratomagno woods



LINGUAT II

Oak tree sculptures created using portions of Oak tree trunks that were utilized as boards for dyeing tapestry in the 1930s. Dyed black. Iron pin bases with black oxide finish.

SIZE

L: 30/30cm

W: 50/50cm

H: 172/169cm

Weight: 44/56kg

ORIGIN

Pratomagno woods

SCULPTURES



ARMIS I

Chestnut sculpture made from weathered wood.
Dyed black. Iron pin bases with black oxide finish.

SIZE

L: 30cm

W: 30cm

H: 152cm

Weight: 14kg

ORIGIN

Pratomagno woods



ARMIS II

Chestnut sculpture made from weathered wood.
Dyed black. Iron pin bases with black oxide finish.

SIZE

L: 30cm

W: 40cm

H: 180cm

Weight: 18kg

ORIGIN

Pratomagno woods

SCULPTURES



PER MULIERES I

Chestnut sculpture made from weathered wood.
Dyed black. Wooden base on wheels covered with
burnished, hammered brass.

SIZE

L: 60.5cm

W: 60.5cm

H: 195cm

Weight: 31 + 18kg

ORIGIN

Pratomagno woods



PER MULIERES II

Chestnut sculpture made from weathered wood.
Patina formed by natural oxidation. Wooden base
on wheels covered in burnished, hammered brass.

SIZE

L: 60.5cm

W: 60.5cm

H: 200cm

Weight: 38 +18kg

ORIGIN

Pratomagno woods

SCULPTURES



PER MULIERES III

Chestnut sculpture made from weathered wood.
Dyed black. Wooden base on wheels covered in
burnished, hammered brass.

SIZE

L: 60.5cm

W: 60.5cm

H: 242cm

Weight: 57 + 18kg

ORIGIN

Pratomagno woods



TOTEM

Portion of an oak crusher press with wax finish.

SIZE

L: 26cm

W: 37cm

H: 123cm

Weight: 77kg

ORIGIN

Ancient tuscan oil mill

SCULPTURES



INCUS I

Indian wooden grinding wheel with a red spot. Iron base with corten steel finish.

SIZE

D: 67cm

H: 72cm

Weight: 37kg

ORIGIN

India



INCUS II

Indian wooden grinding wheel. Iron base with corten steel finish.

SIZE

D: 59cm

H: 65,5cm

Weight: 39kg

ORIGIN

India

SCULPTURES



LOCUMER

Portion of centuries-old cypress trunk. Clear varnish finish and black lacquered edges. Iron pin bases with black oxide finish.

SIZE

L: 20cm

W: 88cm

H: 85cm

Weight: 32kg

ORIGIN

Mugello valleys



PODIUM I

White Carrara marble podium. Polished. One side is left natural with a split face finish.

SIZE

L: 20cm

W: 32cm

H: 100cm

Weight: 120kg

ORIGIN

Carrara

SCULPTURES



INCUS II

White Carrara marble podium. Polished. One side is left natural with a split face finish

SIZE

L: 20cm

W: 32cm

H: 100cm

Weight: 120kg

ORIGIN

Carrara

TABLES



RUPES I

Coffee table made using a cedar stump. Dyed black.

SIZE

L: 90cm

W: 173cm

H: 27cm

Weight: 87kg

ORIGIN

Tuscan Valleys



RUPES II

Coffee table made using a cedar stump.
Transparent varnish top and dyed black edges.

SIZE

L: 83cm

W: 137cm

H: 25,5cm

Weight: 41kg

ORIGIN

Tuscan Valleys

TABLES



RUPES III

Coffee table made using a cedar stump. Dyed black.

SIZE

L: 73cm

W: 126cm

H: 27cm

Weight: 42kg

ORIGIN

Tuscan Valleys



FLUMEN

Olive wood coffee table made using a centuries-old olive tree stump. Handmade top with transparent varnish and dyed black edges. Natural brass legs.

SIZE

L: 81cm

W: 176cm

H: 37,5cm

Weight: 65kg

ORIGIN

Tuscan Valleys

TABLES



LOCUM I

Two Cypress wood coffee tables made using a centuries-old cypress stump. Handmade tops and edges with transparent varnish. Natural brass legs.

SIZE

L: 88cm

W: 88cm

H: 20/30cm

Weight: 33/32kg

ORIGIN

Mugello Valleys



LOCUM II

Two Cypress wood coffee tables made using a centuries-old cypress stump. Handmade tops with transparent varnish and dyed black edges. Natural brass legs.

SIZE

L: 88cm

W: 88cm

H: 20/30cm

Weight: 33/32kg

ORIGIN

Mugello Valleys

TABLES



LOCUM III

Two Cypress wood coffee tables made using a centuries-old cypress stump. Tops and edges dyed black. Natural brass legs.

SIZE

L: 88cm

W: 88cm

H: 20/30cm

Weight: 33/32kg

ORIGIN

Mugello Valleys



LOCUM IV

Cypress wood coffee table made using a centuries-old cypress stump. Handmade top with transparent varnish and dyed black edges. Natural brass legs.

SIZE

L: 88cm

W: 88cm

H: 20cm

Weight: 33kg

ORIGIN

Mugello Valleys

TABLES



LOCUM V

Cypress wood coffee table made using a centuries-old cypress stump. Handmade top and edges finished with transparent varnish. Natural brass legs.

SIZE

L: 100cm

W: 100cm

H: 20cm

Weight: 33kg

ORIGIN

Mugello Valleys



LOCUM VI

Cypress wood coffee table made using a centuries-old cypress stump. Handmade top with transparent varnish and dyed black edges.

SIZE

L: 83cm

W: 83cm

H: 23,5cm

Weight: 58kg

ORIGIN

Mugello Valleys

TABLES



GEMINUS I

Two coffee tables made using a cedar stump.
Handmade top finished with transparent varnish
and dyed black edges.

SIZE

L: 93/84cm

W: 93/84cm

H: 36/21cm

Weight: 82/49kg

ORIGIN

Tuscan Valleys



GEMINUS II

Two coffee tables made using a cedar stump. Tops
and edges dyed black.

SIZE

L: 74,5/92cm

W: 74,5/92cm

H: 25,5/35cm

Weight: 47/81kg

ORIGIN

Tuscan Valleys

T A B L E S



P R I M I U S

Coffee table made using an oak stump. Handmade top finished with transparent varnish and dyed black edges.

SIZE

L: 72cm

W: 72cm

H: 24cm

Weight: 64kg

ORIGIN

Tuscan valleys



T E R T I U M

Three coffee tables made using an oak stump. Tops and edges dyed black.

SIZE

L: 86/84/69cm

W: 86/84/69cm

H: 39/26/22cm

Weight: 115/71/55kg

ORIGIN

Tuscan Valleys

T A B L E S



S O L U M

Coffee table made using a centuries-old Chestnut stump. Handmade top finished with transparent varnish and dyed black edges. Solid brass legs.

SIZE

L: 105cm

W: 105cm

H: 30cm

Weight: 45kg

ORIGIN

Pratomagno Woods

STOOLS



CODICILLUS I

Stool made using an Oak stump. Dyed black.

SIZE

L: 25cm

W: 25cm

H: 44,5cm

Weight: 22kg

ORIGIN

Tuscan Valley



CODICULLUS II

Stool made using an Oak stump. Top and edges dyed black.

SIZE

L: 36cm

W: 36cm

H: 42,2cm

Weight: 34kg

ORIGIN

Tuscan Valley

STOOLS



CODICILLUS III

Stool made using an Oak stump. Handmade top with transparent varnish and dyed black edges.

SIZE

L: Approx 31cm

W: Approx 31cm

H: Approx 43cm

Weight: 27kg

ORIGIN

Tuscan Valley



QUARTUS I

Hand-carved stool made using a Douglas fir stump. Top and edges dyed with moka varnish.

SIZE

L: 32cm

W: 32cm

H: 46cm

Weight: 29kg

ORIGIN

Pratomagno Woods

STOOLS



QUARTUS II

Hand-carved stool made using a Douglas fir stump. Top and edges dyed black.

SIZE

L: 29cm

W: 31,5cm

H: 46cm

Weight: 26kg

ORIGIN

Pratomagno Woods



QUARTUS III

Hand-carved stool made using a Douglas fir stump. Handmade top with moka varnish and dyed black edges.

SIZE

L: 31,5cm

W: 31,5cm

H: 46cm

Weight: 29kg

ORIGIN

Pratomagno Woods

STOOLS



QUARTUS IV

Hand-carved stool made using a Douglas fir stump. Handmade top finished with transparent varnish and dyed black edges.

SIZE

L: 32,5cm

W: 31,5cm

H: 46cm

Weight: 30kg

ORIGIN

Pratomagno Woods



VITIS I

Turned wooden stool with colored gloss lacquer finish.

SIZE

L: 30cm

W: 30cm

H: 45cm

Weight: 11kg

STOOLS



VITIS II

Cedar/ Mahogany turned stool with transparent varnish finish.

SIZE

L: 30cm

W: 30cm

H: 45cm

Weight: 11kg

BENCHES



S P H A E R A

Hand-carved bench made from Douglas fir wood. Dyed black. The half-sphere has a clear varnish finish. Iron legs with black oxide finish.

SIZE

L: 32cm

W: 90cm

H: 50cm

Weight: 80kg

ORIGIN

Pratomagno Woods



T E S T U R

Bench made using a cedar stump. Hand-carved surface, dyed black.

SIZE

L: 75cm

W: 170cm

H: 75cm

Weight: 280kg

ORIGIN

Tuscan Valleys



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